

**Events Experienced Near and Far** 



Carved wood, acrylic paint - 60 x 24

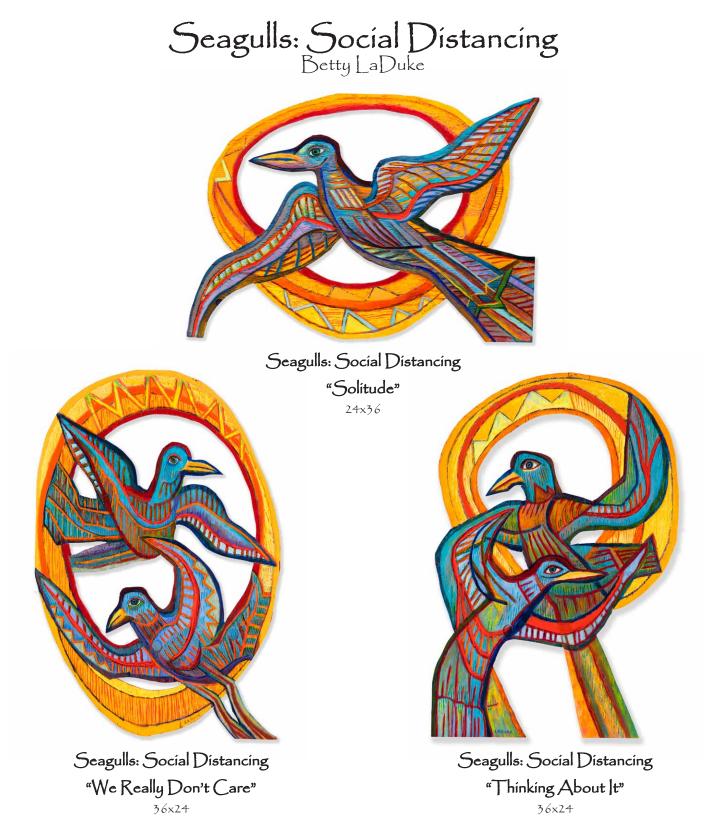
President Trump predicted that the virus is like a bad flu from which we will recover by Easter Sunday



Pandemic Masks, Fear and Resilience

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*Confined to our homes, fear and confusion surround us as we await the invisible enemy.* 



Some months ago, I sketched seagulls along the Oregon coast as they soared and dived against a setting sun. I never imagined these sketches would become a symbolic catalyst for my current work about our new reality, the Coronavirus pandemic and the necessity for social distancing.

*Early March 2020, in my Ashland Studio, I began with paint brush and paint to roughly capture seagull's energy on the rough sur-face of three plywood panels. They completely filled each 2' x 4' panel as their wings spanned across the circular curves of the sun.* 

*Feeding seagulls with layers of paint became my passion. That was my daily work process. Developing these diverse seagull forms also helped me cope with the anxieties and uncertainties we all share, nationally and globally.* 

With consistent feedings, my misbehaving seagulls gradually matured as a triptych while maintaining their individual personalities.



## Betty LaDuke Studio: Ashland, OR



*EXHIBITS AVAILABLE:* Pandemic 2020 Celebrating Cultural Diversity Migrants, Border Lands and Social Justice: An Artist's Journeys

*BOOK: Migrants, Border Lands and Social Justice: An Artist's Journeys Africa World Press – 1–609–695–3200* 

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